The Catcher in the Rye  Pre-reading

Click on the J.D. Salinger photo (black and white photo of the clean-shaven man with the coat and tie) on the homepage and you’ll get to the Catcher page.

1. Write down the entire quotation from Essential Question #4 (at the bottom of this page), which begins, “The mark of an immature man…,” and then discuss it with your partner. What does it mean—and is it true?

2. Click on to the Reading Questions link and notice that you’ve just downloaded all of the reading questions for the class’s reading of the novel.
   a. Scroll down to Chapter 4, to the first bulleted question (which you won’t have to answer in writing). What does Holden call his roommate Stradlater? __________________

   b. Now scroll further down to Chapter 5, question #1. Rewrite the question:

____________________
3. Now, Click on the CHAPTER KEY POINTS (wait for it to download) and go to the second slide.
   Where and when is the narrator’s present? ______________________________________________________________________
   ________________ And what is the setting (remember: time and place) for most of the novel? __________________________________________________________

4. What’s the title of the first SAMPLE ESSAY (which received an A)? __________________________

5. Now, click on the “clear and short biography of Salinger” (on the left side of the page) and answer the following questions:
   a. What does J.D. stand for? _____________________________________________________
   b. Salinger was born in what year? _________________________________________________
   c. He was the son of a ____________________________ and a ____________________________
   d. Go to the seventh paragraph down (“Salinger’s first novel…”). What detail supports the assertion that Salinger “did not do much to help publicity” of The Catcher in the Rye?
      ______________________________________________________________________________
      ______________________________________________________________________________

6. Now, in Bernd Wahlbrinck’s website, scroll down the homepage and click on “Internal Aspects.”
   What is “The Secret Goldfish” (#6) about? __________________________________________
   ______________________________________________________________________________
   ______________________________________________________________________________
7. Now, back on the Wahlbrink’s homepage, click on “External Aspects.”
   a. Click on “that David Copperfield kind of crap.” Who wrote the novel, David Copperfield?
   
   b. Also, who wrote the poem, “Comin’ Through the Rye”? _______________________

8. Now, go to “Links and Things” from the Wahlbrink homepage and look around at some of the sites. No need to answer any question here—just look around (and try to find some sites that haven’t been closed).

9. Now, go back to the class website’s Catcher page and click on “Book Index.” (This is a great page to use for writing a paper.) How many times does the word phony appear in the novel? (It’s more than five...) ____________________________

10. Finally, click on Salinger.org near the bottom of the class page (it’s there—just above “PODCAST”). Then click on the The Catcher in the Rye link in the first paragraph (“Remembering”). Now, click on the book cover on the right side of the page. What is this a picture of? ____________________________